

# KEEPING IT COUNTRY (James Johnston)

| PERSON 1 (Wait 16 Beats)  | PERSON 2   |
|---|--|
| <p><b>Part A (32 beats)</b></p> <p>4 Stomp Double<br/>           4 Rock Turkey (Rft)<br/>           4 Pause &amp; Clap<br/>           4 Pause &amp; Clap<br/>           4 Charleston (R ft)<br/>           4 Pivot Chain (1/2 R)<br/>           4 Pause &amp; Clap<br/>           4 Pause &amp; Clap</p>  | <p><b>Part A (32 beats)</b></p> <p>4 Pause &amp; Clap<br/>           4 Pause &amp; Clap<br/>           4 Stomp Double<br/>           4 Rock Turkey (Rft)<br/>           4 Pause &amp; Clap<br/>           4 Pause &amp; Clap<br/>           4 Charleston (R ft)<br/>           4 Pivot Chain (1/2 R)</p>   |
| <p><b>Part B (48 beats)</b></p> <p>8 Cowboy (1/2 L Chain Fwd)<br/>           8 4 Basic (1/4 L ea) Turn on RS<br/>           8 2 Triple (Back on 2<sup>nd</sup>)<br/>           8 MJ Step (1/2 L)<br/>           16 2 Red Rooster (1/2 on 2<sup>nd</sup>)</p>  | <p><b>Part B (48 beats)</b></p> <p>8 Cowboy (1/2 L Chain Back)<br/>           8 4 Basic (1/4 L ea) Turn on RS<br/>           8 2 Triple (Fwd on 2<sup>nd</sup>)<br/>           8 MJ Step<br/>           16 2 Red Rooster</p>   |
| <p><b>Part A (32 beats)</b></p> <p>4 Stomp Double<br/>           4 Rock Turkey (Rft)<br/>           4 Pause &amp; Clap<br/>           4 Pause &amp; Clap<br/>           4 Charleston (R ft)<br/>           4 Pivot Chain (1/2 R)<br/>           4 Pause &amp; Clap<br/>           4 Pause &amp; Clap</p>  | <p><b>Part A (32 beats)</b></p> <p>4 Pause &amp; Clap<br/>           4 Pause &amp; Clap<br/>           4 Stomp Double<br/>           4 Rock Turkey (Rft)<br/>           4 Pause &amp; Clap<br/>           4 Pause &amp; Clap<br/>           4 Charleston (R ft)<br/>           4 Pivot Chain (1/2 R)</p>   |
| <p><b>Part B* (64 beats)</b></p> <p>8 Cowboy (1/2 L Fwd)<br/>           8 4 Basic (1/4 L ea) Turn on RS<br/>           8 2 Triple (Back on 2<sup>nd</sup>)<br/>           8 MJ Step (1/2 L)<br/>           16 2 Red Rooster (1/2 on 2<sup>nd</sup>)<br/>           4 Rocker (turn R &amp; move to centre)<br/>           4 2 Basic<br/>           8 2 Chains (turning L &amp; R)</p>                                      | <p><b>Part B* (64 beats)</b></p> <p>8 Cowboy (1/2 L Chain Back)<br/>           8 4 Basic (1/4 L ea) Turn on RS<br/>           8 2 Triple (Fwd on 2<sup>nd</sup>)<br/>           8 MJ Step<br/>           16 2 Red Rooster<br/>           4 Rocker (turn L &amp; move to centre)<br/>           4 2 Basic<br/>           8 2 Chains (turning L &amp; R)</p>   |
| <p><b>Part C (16 beats)</b></p> <p>4 2 Steps Left (to face partner)<br/>           4 Stepping Vine (R)<br/>           4 Spin Around (Full Left end behind partner)<br/>           4 2 Step Rock Step (Move to front row)</p>  | <p><b>Part C (16 beats)</b></p> <p>4 2 Steps Left (to face partner)<br/>           4 Stepping Vine (R)<br/>           4 Spin Around (Half L)<br/>           4 2 Step Rock Step</p>   |
| <p><b>Part B** (80 beats)</b></p> <p>8 Cowboy (1/2 L Chain FWD)<br/>           8 4 Basic (1/4 L ea) Turn on RS<br/>           8 2 Triple (BACK on 2<sup>nd</sup>)<br/>           8 MJ Step<br/>           8 Cowboy (1/2 L BK)<br/>           8 4 Basic (1/4 L ea)<br/>           8 2 Triple (FWD on 2<sup>nd</sup>)<br/>           8 MJ Step (Back row join rows in front)<br/>           16 2 Red Rooster (at front)</p> | <p><b>Part B** (80 beats)</b></p> <p>8 Cowboy (1/2 L Chain BACK)<br/>           8 4 Basic (1/4 L ea) Turn on RS<br/>           8 2 Triple (FWD on 2<sup>nd</sup>)<br/>           8 MJ Step<br/>           8 Cowboy (1/2 L Chain FWD)<br/>           8 4 Basic (1/4 L ea)<br/>           8 2 Triple (BK on 2<sup>nd</sup>)<br/>           8 MJ Step (Back row join rows in front)<br/>           16 2 Red Rooster</p> |