

Ghostbusters

Level : Intermediate
Artist : The Hit Crew
Choreo : Chynna Birkmire (chynnaclogger@gmail.com)
Speed : Normal **Length:** 3:08
Sequence : A B C A* B* C* A D C* A B D End
Wait : 20 Beats

PART A (32 Beats)

8 2 Stomp Doubles
8 2 Half Samantha
16 REPEAT

PART B (32 Beats)

16 2 Triple Loop Triple
4 Black Mountain (1/2 L)
4 Jazz Box
8 Samantha (1/2R)

PART C (36 Beats)

8 Syncopated Strut
8 Layover Switch
8 Outhouse Flange
8 Pull Step
4 Jumps

PART A* (32 Beats)

8 2 Stomp Doubles
8 2 Half Samantha

PART B* (16 Beats)

16 2 Triple Loop Triple

PART C* (32 Beats)

8 Syncopated Strut
8 Layover Switch
8 Outhouse Flange
8 Pull Step

PART A (32 Beats)

8 2 Stomp Doubles
8 2 Half Samantha
16 REPEAT

PART D (32 Beats)

8 Stomp & Jazz (1/4 R)
24 REPEAT

PART C* (32 Beats)

8 Syncopated Strut
8 Layover Switch
8 Outhouse Flange
8 Pull Step

PART A (32 Beats)

8 2 Stomp Doubles
8 2 Half Samanthas
16 REPEAT

PART B (32 Beats)

16 2 Triple Loop Triple
4 Black Mountain (1/2 L)
4 Jazz Box
8 Samantha (1/2R)

PART D (32 Beats)

8 Stomp & Jazz (1/4 R)
24 REPEAT

END (1)

1 Heel Dig

STEP DESCRIPTIONS FOR "GHOSTBUSTERS"

STOMP DOUBLE: (4)

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

HALF SAMANTHA: (4)

DS DS(XIF) DR S(XIB) RS
L R R L RL
&1 &2 & 3 &4

TRIPLE LOOP TRIPLE: (8)

DS DS(XIF) DS-SL/LOOP-S(XIB) DS DS DS RS
L R L R R L R L RL
&1 &2 &3 & 4 &5 &6 &7 &8

BLACK MOUNTAIN: (4)

DS BA/HD(F) BA/HD(F) (P) [BA(F)/TT(BK)] (1/4 L) HD(F)/BA-SL
L L/R L/R L /R L /R R
&1 & 2 & 3 & 4

JAZZ BOX: (4)

T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
L L R R L L R R
& 1 & 2 & 3 & 4

SAMANTHA: (8)

DS DS(XIF) DR S(BK) DR S(BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

SYNCOATED STRUT: (8)

DS H S STO DS(XIB) STO(OTS) DS H(WGT) S RS H(WGT) S
L R R L R L R L R LR L R
&1 & 2 & 3& 4 &5 & 6 &7 & 8

LAYOVER SWITCH: (8)

DS DT(xif) Lift/S (P) BA BA S/Lift (P) BA BA S DS HD/BA Lift/H
L L L/R L R L/R R L R L L/R L/R
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

OUTHOUSE FLANGE: (8)

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H FLA/S(XIB) S RS DS RS
L R L R L R L L/R L RL R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

PULL STEP: (8)

DS R(F) PULL-S(BK) S(BS) R(F) PULL-S(BS) S RS DS RS
L R R L R L L R L RL R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

JUMPS: (4)

(P) BO(XIF)/BO (P) JUMP(APART) (P) JUMP(TOG) (P) JUMP(TOG)
L/R L/R L/R L/R
& 1 & 2 & 3 & 4

STOMP & JAZZ: (8)

(P) STO(OTS) STO(OTS) DR/DR(TOG) (P) S PVT S (P) S (P) S(XIF) (P) S(XIB) (P) S(BS)
L R L/R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8