

The Wellerman

(Sea Shanty / 220 KID x Billen Ted Remix)

Level: Intermediate

Artist: Nathan Evans, 220 KID, Billen Ted

Choreo: Amanda Lim (amandahljlim@gmail.com)

Speed: Normal Length: 1:56

Sequence: A B C A B C B

Intro: Wait ½ Beat

Quick Cues

Part A (32 beats)

4 Pump Touch
4 Double Out & Basic
8 High Horse (1/2 L)
4 Pump Touch
4 Double Out & Basic
8 High Horse (1/2 L)

Part B (32 beats)

8 Jig & Twist
8 Overvine Twisty (Full L)
4 Stepping Rock Steps
4 Stomp Double
4 Stepping Rock Steps
4 Stomp Toe Heels

Part C (32 beats)

4 Sashay
4 Crossover Tap Two
4 Sashay (1/4 L)
4 Bounce Heel Touch
4 Sashay (1/4 L)
4 Crossover Tap Two
4 Sashay (1/4 L)
4 Bounce Heel Touch (1/4 L)

Part A (32 beats)

4 Pump Touch
4 Double Out & Basicsp
8 High Horse (1/2 L)
4 Pump Touch
4 Double Out & Basic
8 High Horse (1/2 L)

Part B (32 beats)

8 Jig & Twist
8 Overvine Twisty (Full L)
4 Stepping Rock Steps
4 Stomp Double
4 Stepping Rock Steps
4 Stomp Toe Heels

Quick Cues

Part C (32 beats)

4 Sashay
4 Crossover Tap Two
4 Sashay (1/4 L)
4 Bounce Heel Touch
4 Sashay (1/4 L)
4 Crossover Tap Two
4 Sashay (1/4 L)
4 Bounce Heel Touch (1/4 L)

Part B (32 beats)

8 Jig & Twist
8 Overvine Twisty (Full L)
4 Stepping Rock Steps
4 Stomp Double
4 Stepping Rock Steps
4 Stomp Toe Heels

Step Definitions - Wellerman (Sea Shanty / 220 KID x Billen Ted Remix)

PUMP TOUCH: (In this dance, optional STO on &1 for start of dance)

DS-DR/K SL TCH(XIF) SL-DR/K SL
L L/R L R L L/R L
&1 & 2 & 3 & 4

DOUBLE OUT & BASIC:

DT-SL/SL DR/DR LIFT/SL DS RS
R R/L R/L R /L R LR
&1 & 2 & 3 &4

HIGH HORSE:

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD/BA LIFT/SL DS DS RS
L R L R L R L L /R L /R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

JIG AND TWIST:

LIFT/DR H-FL(OTS) S(XIB) BA(OTS) BA(XIF) BA(OTS) S(XIB) DT(OTS) S(XIB) R(OTS) S(XIF) DR H-FL(OTS) S(XIB)
L /R L L R L R L R L L R L L R R L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

OVERVINE TWISTY:

DS(OTS) DS(XIF) DS(OTS) PVT(L)/LOOP-S(BK) RS RS BA BA BA BA
R L R L RL RL R L R L
&1 &2 &3 & 4 &5 &6 & 7 & 8

STEPPING ROCK STEPS:

R S (P) S(XIB) R S(OTS) (P) S(XIB) R
L R L R L R L
& 1 & 2 & 3 & 4 &

STOMP DOUBLE:

(P) STO DS DS RS
L R L R
& 1 &2 &3 &4

STOMP TOE HEELS: (Optional BA-SL instead of T-H)

(P) STO T-H T-H T-H
L R R L L R R
& 1 & 2 & 3 & 4

SASHAY: (In this dance, turn 1/4L on &1)

(P) [S(OTS) S(BS) S(OTS) S(BS) S(OTS) S(BS) S(OTS)] (LIKE GALLOPING SIDEWAYS)
L R L R L R L
& 1 & 2 & 3 & 4

CROSSOVER TAP TWO:

DS BR(XIF) SL BR(X) SL TT(XIB) TT(X)
L R L R L R R
&1 & 2 & 3 & 4

BOUNCE HEEL TOUCHES:

BA HD(OTS) BA HD(OTS) BA STO DS
R L R L R L R
& 1 & 2 & 3 &4